



Rider

(TRAVEL, HOSPITALITY, BACKLINE)

9 PIECE BAND

TRAVEL

➤ AIRFARES

- (9) ROUND TRIP from ORLANDO
- INCLUDE any SEATING and/or BAGGAGE FEES
- TO ENSURE A TIMELY ARRIVAL OF THE ACT FOR THE SAKE OF THE EVENT, EPIC REQUIRES **NONF STOP** FLIGHTS (IF AVAILABLE) TO DESTINATION CITY.
- PREFERRED AIRLINES are USAIR/AMERICAN and SOUTHWEST
- ALL FLIGHT TIMES, SCHEDULES AND AIRLINES **MUST BE APPROVED** BY ACT PRIOR TO TICKETING.

➤ GROUND TRANSPORTATION

- TRANSPORTATION TO/FROM VENUE CITY AIRPORT.
- IF HOTEL ROOMS ARE NOT PROVIDED AT THE PERFORMANCE VENUE, THEN GROUND TRANSPORTATION MUST ALSO BE PROVIDED TO/FROM HOTEL AND VENUE.

➤ ACCOMMODATIONS

- (2) KINGS and (4) DOUBLE HOTEL ROOMS
- PREP PAID HOTEL ROOMS – PREFERABLY AT VENUE LOCATION
- NUMBER OF ROOM NIGHTS WILL BE CONTINGENT ON CLIENT REQUEST, EVENT NEEDS, LOADP IN SCHEDULE AND FLIGHT AVAILABILITY.

➤ PER DAY / PER PERSON PERDIEM

OPTIONAL TRAVEL BUYOUT:

- METROPOLIS WOULD BE HAPPY TO ARRANGE ALL TRAVEL ARRANGEMENTS FOR A FLAT BUY-OUT FEE, INCLUDED IN THE CONTRACTED PRICE.
- BUYOUT COSTS VARY PER EVENT DATE DUE TO FLUCTUATING TRAVEL FEES.
- QUOTED BUYOUT COSTS ARE REFLECTIVE OF THE CURRENT PRICES AT THE TIME OF THE QUOTE. ANY ADDITIONAL FEES INCURRED UPON BOOKING WILL BE CHARGED TO THE CLIENT IN THE FINAL INVOICE.

HOSPITALITY

DRESSING ROOM: EPIC REQUIRES ONE PRIVATE DRESSING ROOM WITH THE FOLLOWING ITEMS:

- POWER & LIGHTING IN DRESSING ROOM
- HAND TOWELS
- TABLES AND CHAIRS to ACCOMMODATE
- (2) MIRRORS
- (1) CLOTHES RACK

CATERING:

- FULL BEVERAGE AND HOT MEAL SERVICE FOR CAST/CREW
 - IMMEDIATELY FOLLOWING SOUND CHECK (THIS IS NOT IN LIEU OF PER DIEM).
 - THIS MEAL SHOULD INCLUDE A CHOICE OF CHICKEN OR BEEF ENTRÉE, SALAD, STARCH, VEGETABLES, BREAD, WATER, COFFEE, AND ASSORTED BEVERAGES. **PLEASE INCLUDE NON-DAIRY and VEGETARIAN OPTIONS.**
 - WATER FOR STAGE: BOTTLED WATERS DELIVERED TO THE PERFORMANCE AREA

UPDATED: 05/21/15

EPIC BACKLINE LIST

DRUMS:

- ONE (1) MACKIE 1202 MIXER OR SIMILAR (MUST HAVE A HEADPHONE JACK)
- ONE (1) MIXER STAND FOR THE MACKIE BOARD. (EXTRA SNARE STAND WILL WORK)
- ONE (1) PYLE AUDIO:PLPTS2 OR SIMILAR (LAPTOP/DJ STAND W/MIN. 14" X 11" TOP)
- 5 PIECE (DW OR YAMAHA) DRUM KIT W:
 - (2) 14" X 6.5" WOOD SNARE DRUMS – (ONE IS A SPARE)
 - 22" KICK DRUM
 - 10" RACK TOM (**STAND MOUNTED**),
 - 12" RACK TOM (**BASS DRUM MOUNTED**),
 - 16" FLOOR TOM (**W/LEGS**).
- ONE (1) SINGLE KICK PEDAL (DW-9000 OR 5000 PREFERRED)
- ONE (1) SPARE SINGLE KICK PEDAL (DW-9000 OR 5000 PREFERRED)
- ONE (1) SET OF 14" HI HATS
- THREE (3) CRASH CYMBALS (17"-19")
- ONE (1) 12" OR 13" SPLASH
- ONE (1) 20" OR 22" RIDE CYMBAL
- ALL NECESSARY HARDWARE INCLUDING HI-HAT CLUTCH, FUNCTIONING CYMBAL FELTS W/ PLASTIC/RUBBER SLEEVES.
- **CYMBALS MUST BE PAISTE-SIGNATURE SERIES, SABIAN-HHX EVOLUTION, HHX, AAX-XPLOSION OR ZILDJIAN-K ONLY.**
- HYDRAULIC DRUM THRONE.
- ALL HARDWARE MUST BE DOUBLE BRACED
- ALL CYMBAL STANDS MUST BE BOOM STANDS OR BOOM ARMS W/CLAMPS
- (1) MUSIC STAND

GUITAR:

- ONE (1) FENDER HOTROD DELUXE WITH FOOTSWITCH OR HOTROD DEVILLE WITH FOOTSWITCH.
CHANNEL SWITCHING MUST BE FROM CLEAN TO OVERDRIVE – NOT JUST TO TURN ON THE REVERB
- TWO (2) ¼ TO ¼ GUITAR CABLES, 18FT MIN.
- (2) GUITAR STANDS
- (1) MARTIN ACOUSTIC GUITAR WITH ELECTRONICS (D28, D18, OM) - STRINGS: PREFER PHOSPHOR BRONZE LIGHTS .012-.054S
- (1) ACOUSTIC STAND
- (1) MUSIC STAND

KEYBOARDS

- ONE (1) YAMAHA MOTIF XF8
- ONE (1) YAMAHA MOTIF XF6
- ONE (1) KEYBOARD STAND-- ULTIMATE HEAVY--DUTY TWO TIER KEYBOARD STAND
- FOUR (4) 10'--12' 1/4 INCH CABLES
- TWO (2) SUSTAIN PEDALS
- ALL REQUIRED CABLES AND POWER SUPPLIES FOR EACH KEYBOARD
- (1) MUSIC STAND

BASS:

- ONE (1) -- 4 X 10" SPEAKER CABINET. (HARTKE, EDEN, GK OR ANYTHING OF EQUAL QUALITY)
- ONE (1) -- BASS AMP / 400 WATT MINIMUM. (HARTKE, EDEN, GK OR ANYTHING OF EQUAL QUALITY)
- TWO (2) ¼ TO ¼ GUITAR CABLES, 18FT MIN.
- (1) GUITAR STAND
- (1) MUSIC STAND

Client Signature

Date

UPDATED: 07/09/15



Technical Rider Requirements

9 Piece Band

STAGE:

EPIC requires a 24' wide x 20' deep x 24" high (larger, if available) with a minimum of 4 sets of steps (two off front edge of stage and a single unit on Stage R and Stage Left)

SOUND REQUIREMENTS: (Please refer to Attached Stage Plot)

Buyer to provide a professional sound system consisting of no less than a three-way house speaker cabinet system providing flat frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications. Said sound system should have adequate power to deliver at least 110db of continuous sound, free of distortion, hums, and noise, tested with lighting up and turned on. Subwoofers are required to deliver the same decibel reading from 20Hz-250Hz. Subwoofers must be on an independent aux send for complete control during mix. ***Artist or artist's representatives are to have complete control, when needed, of said equipment during sound check and show.***

FOH P.A.:

- Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:
- 32 channels input is preferred, Minimum 24 channels
- 3 - FOH effects units required -
- 2 Reverb Units (Lexicon or comparable)
- 1 Digital Delay

MONITORS

Separate monitor console w/monitor engineer is requested

- Separate equalizers for each mix
- Minimum 7 separate monitor sends
- Minimum 7 wedges (as diagramed)
- If separate monitor console w/monitor engineer is not available, the front of house board **MUST** have Aux sends that are wired, pre-fade and pre-EQ'd. No Less than a 24 Channel 8 Aux (min.) console (Digico, Yamaha Digital Consoles, Allen & Heath, Soundcraft, Midas, etc) - (Behringer, or the like, will not be deemed acceptable.)

MICROPHONES

EPIC will need:

- (5) high quality wireless mics w/ Straight Stands for
 - (2) Male and (1) Female Lead Vocalists
 - (2) Female BGVox/Dancers
- (2) Wired Vocal Mics w/ Boom Stands for Bass and Guitar

LIGHTS: EPIC is high energy show, So the more lighting you give us, the better your show will look.

We suggest:

- Minimum 60 - 1000watt par 64's (30 upstage truss / 30 downstage truss)
- Any specialty lighting (Moving lights, strobes, black lights, etc.)

Fog/Hazers will also enhance the overall look of the stage

SETUP/SOUND CHECK

EPIC requires no less than one (1) hour for sound check and it is to be completed at least 60 minutes prior to performance. The start of Sound check is AFTER Backline has been set and all lines ran and tested.

SETUP POLICY:

EPIC requires a 3 hour window to set and soundcheck. There should be NO LESS than 60 minutes between the end of Sound Check and Show start, so ACT can break, eat and dress. There should be NO MORE than 2 hours of wait time between end of Sound Check and Show Start. Any time over this, EARLY SET UP FEES will APPLY (see below).

EARLY SET UP FEES: The pricing you were quoted or contracted at, is based on this policy. We understand sometimes this information is not known at the time of contract and the SET BY time may change after the fact, but please note these charges will be incurred either way and if already contracted will be billed as EARLY SETUP/OT on final invoice. These are our STANDARD FEES and will apply in either case.

- * 121 MINUTES - 180 MINUTES of wait time between Sound Check and Performance = (1) HOUR of PRO-RATE.
- * 181 MINUTES - 240 MINUTES of wait time between Sound Check and Performance = (2) HOURS of PRO-RATE.
- * ANYTHING OVER 241 MINUTES: Will be negotiated when information is communicated to us

If your event requires a LATE STRIKE, this needs to be communicated and negotiated BEFORE contract is issued OR OT rates will APPLY.

Client Signature

Date

UPDATED: 05/21/15

EPIC

Evolution of Pop In Concert

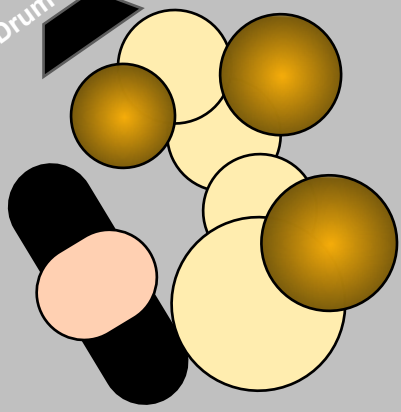
Input List

(9 PIECE BAND)

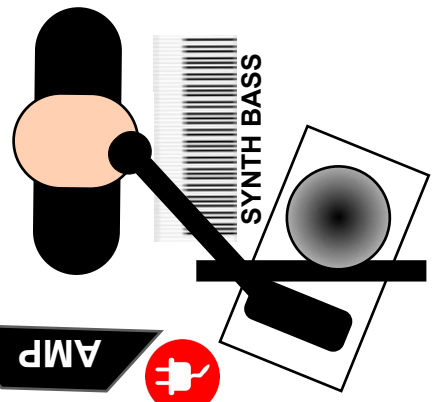
| | INSTRUMENT | PREFERRED MIC | ACCEPTABLE MIC |
|----|--------------------|---------------------|----------------|
| 1 | Kick Drum | Shure Beta 52 or 91 | Tech Choice |
| 2 | Snare Drum | Shure 57 | Tech Choice |
| 3 | Hi-Hat | SM-81 | Tech Choice |
| 4 | Rack Tom-1 | Shure Beta 98 D / S | Tech Choice |
| 5 | Rack Tom-2 | Shure Beta 98 D / S | Tech Choice |
| 6 | Rack Tom-3 | Shure Beta 98 D / S | Tech Choice |
| 7 | Rack Tom-4 (floor) | Shure Beta 98 D / S | Tech Choice |
| 8 | Overhead - (R) | 451 | Tech Choice |
| 9 | Overhead - (L) | 451 | Tech Choice |
| 10 | Drum Machine | DI | Tech Choice |
| | | | |
| 11 | Guitar | Tech Choice | Tech Choice |
| 12 | Acoustic Guitar | DI | Tech Choice |
| | | | |
| 13 | Bass | DI | Tech Choice |
| 14 | Synth Bass | DI | Tech Choice |
| | | | |
| 15 | Keyboard 1 | DI | Tech Choice |
| 16 | Keyboard 2 | DI | Tech Choice |
| 17 | Track | PCDI | Tech Choice |
| | | | |
| 18 | Guitar Vocal | Beta 58 - Wired | Tech Choice |
| 19 | Bass Vocal | Beta 58 - Wired | Tech Choice |
| 20 | Female BG Vox 1 | Wireless Handheld | Tech Choice |
| 21 | Female BG Vox 2 | Wireless Handheld | Tech Choice |
| 22 | Female Lead Vox | Wireless Handheld | Tech Choice |
| 23 | Male Lead Vox 1 | Wireless Handheld | Tech Choice |
| 24 | Male Lead Vox 2 | Wireless Handheld | Tech Choice |

LINE ONLY - HEADSET - MIX 6

Drum Machine

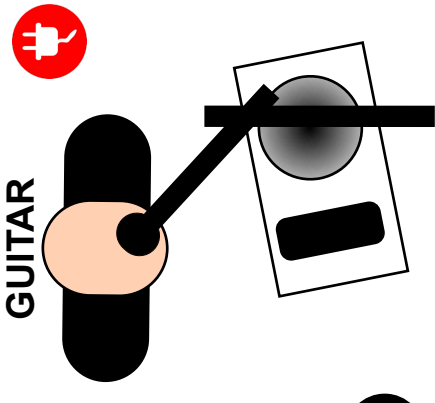


BASS



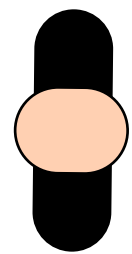
MIX 2

GUITAR

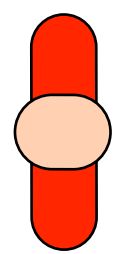
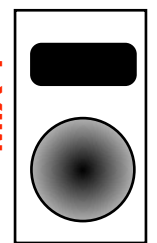


MIX 3

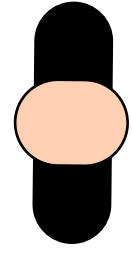
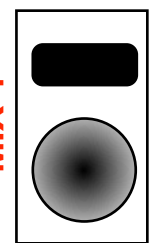
BEPIIC Evolution of Pop In Concert 9 PIECE BAND



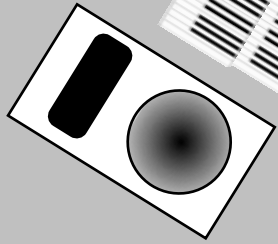
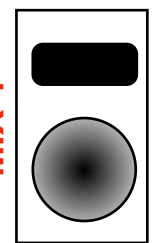
MIX 1



MIX 1



MIX 1



MIX 4

