



Tech Rider Requirements

STAGE:

SWITCH requires a 24' wide x 16' deep x 24" high (larger, if available) with a minimum of 4 sets of steps (two off front edge of stage and a single unit on Stage R and Stage Left)

SOUND REQUIREMENTS: (Please refer to Attached Stage Plot)

Buyer to provide a professional sound system consisting of no less than a three-way house speaker cabinet system providing flat frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications. Said sound system should have adequate power to deliver at least 110db of continuous sound, free of distortion, hums, and noise, tested with lighting up and turned on. Subwoofers are required to deliver the same decibel reading from 20Hz-250Hz. Subwoofers must be on an independent aux send for complete control during mix. **Artist or artist's representatives are to have complete control, when needed, of said equipment during sound check and show.**

FOH P.A.:

- Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:
- 32 channels input is preferred, Minimum 24 channels
- 3 - FOH effects units required -
- 2 Reverb Units (Lexicon or comparable)
- 1 Digital Delay

MONITORS

Separate monitor console w/monitor engineer is requested

- Separate equalizers for each mix
- Minimum 5 separate monitor sends
- Minimum 6 wedges (as diagramed)
- If separate monitor console w/monitor engineer is not available, the front of house board MUST have Aux sends that are wired, pre-fade and pre-EQ'd. No Less than a 24 Channel 8 Aux (min.) console (Digico, Yamaha Digital Consoles, Allen & Heath, Soundcraft, Midas, etc) - (Behringer, or the like, will not be deemed acceptable.)

MICROPHONES

SWITCH will need:

- (4) high quality wireless mics w/ Straight Stands (Can be 3 Wired Shure SM 58's and one Wireless)
- (3) Boom Stands and (1) Tripod Stand for Singer Center Stage

LIGHTS: SWITCH is high energy show, So the more lighting you give us, the better your show will look.

We suggest: We prefer LED lighting.

- Minimum 60 - 1000watt par 64's (30 upstage truss / 30 downstage truss)
- Any specialty lighting (Moving lights, strobes, black lights, etc.)
- Fog/Hazers will also enhance the overall look of the stage

SETUP/SOUND CHECK

SWITCH requires no less than one (1) hour for sound check and it is to be completed at least 60 minutes prior to performance. The start of Sound check is AFTER Backline has been set and all lines ran and tested.

SETUP POLICY:

SWITCH requires a 3 hour window to set and soundcheck. There should be NO LESS than 60 minutes between the end of Sound Check and Show start, so ACT can break, eat and dress. There should be NO MORE than 2 hours of wait time between end of Sound Check and Show Start. Any time over this, EARLY SET UP FEES will APPLY (see below).

EARLY SET UP FEES: The pricing you were quoted or contracted at, is based on this policy. We understand sometimes this information is not known at the time of contract and the SET BY time may change after the fact, but please note these charges will be incurred either way and if already contracted will be billed as EARLY SETUP/OT on final invoice. These are our STANDARD FEES and will apply in either case.

- * 121 MINUTES - 180 MINUTES of wait time between Sound Check and Performance = (1) HOUR of PRO-RATE.
- * 181 MINUTES - 240 MINUTES of wait time between Sound Check and Performance = (2) HOURS of PRO-RATE.
- * ANYTHING OVER 241 MINUTES: Will be negotiated when information is communicated to us

If your event requires a LATE STRIKE, this needs to be communicated and negotiated BEFORE contract is issued OR OT rates will APPLY.

Client Signature

Date

UPDATED: 06/01/15

TRAVEL

- **AIRFARES** - (5-6) ROUND TRIP from ORLANDO
 - INCLUDE any SEATING and/or BAGGAGE FEES
 - TO ENSURE A TIMELY ARRIVAL OF THE ACT FOR THE SAKE OF THE EVENT, SWITCH REQUIRES **NON-STOP** FLIGHTS (IF AVAILABLE) TO DESTINATION CITY.
 - PREFERRED AIRLINES are USAIR/AMERICAN and SOUTHWEST
 - ALL FLIGHT TIMES, SCHEDULES AND AIRLINES **MUST BE APPROVED** BY ACT PRIOR TO TICKETING.

- **GROUND TRANSPORTATION**
 - TRANSPORTATION TO/FROM VENUE CITY AIRPORT.
 - IF HOTEL ROOMS ARE NOT PROVIDED AT THE PERFORMANCE VENUE, THEN GROUND TRANSPORTATION MUST ALSO BE PROVIDED TO/FROM HOTEL AND VENUE.

- **ACCOMMODATIONS**
 - (1) KING and (2) DOUBLE HOTEL ROOMS
 - PRE-PAID HOTEL ROOMS – PREFERABLY AT VENUE LOCATION
 - NUMBER OF ROOM NIGHTS WILL BE CONTINGENT ON CLIENT REQUEST, EVENT NEEDS, LOAD-IN SCHEDULE AND FLIGHT AVAILABILITY.

- **PER DAY / PER PERSON PERDIEM**

OPTIONAL TRAVEL BUYOUT:

- METROPOLIS WOULD BE HAPPY TO ARRANGE ALL TRAVEL ARRANGEMENTS FOR A FLAT BUY-OUT FEE, INCLUDED IN THE CONTRACTED PRICE.
- BUYOUT COSTS VARY PER EVENT DATE DUE TO FLUCTUATING TRAVEL FEES.
- QUOTED BUYOUT COSTS ARE REFLECTIVE OF THE CURRENT PRICES AT THE TIME OF THE QUOTE. ANY ADDITIONAL FEES INCURRED UPON BOOKING WILL BE CHARGED TO THE CLIENT IN THE FINAL INVOICE.

HOSPITALITY

DRESSING ROOM: SWITCH REQUIRES ONE PRIVATE DRESSING ROOM WITH THE FOLLOWING ITEMS:

- POWER & LIGHTING IN DRESSING ROOM
- HAND TOWELS
- TABLES AND CHAIRS to ACCOMMODATE
- (2) MIRRORS
- (1) CLOTHES RACK

CATERING:

- FULL BEVERAGE AND HOT MEAL SERVICE FOR CAST/CREW
 - IMMEDIATELY FOLLOWING SOUND CHECK (THIS IS NOT IN LIEU OF PER DIEM).
 - THIS MEAL SHOULD INCLUDE A CHOICE OF CHICKEN OR BEEF ENTRÉE, SALAD, STARCH, VEGETABLES, BREAD, WATER, COFFEE, AND ASSORTED BEVERAGES. **PLEASE INCLUDE NON-DAIRY and VEGETARIAN OPTIONS.**
 - WATER FOR STAGE: BOTTLED WATERS DELIVERED TO THE PERFORMANCE AREA

BACKLINE LIST

DRUMS:

- PRO LEVEL 5 PIECE. LUDWIG, PEARL, DW, OR TAMA
- 22" OR 24" KICK DRUM
- 14" X 6.5" SNARE
- 12", 13", AND 16" TOMS
- DW 5000 OR SIMILAR DOUBLE KICK DRUM PEDAL
- ROC N SOC OR SIMILAR DRUM THRONE
- 1 MOUNTED, OR MOUNTABLE COWBELL
- 1 DRUM CARPET
- STANDS, MOUNTS FOR ALL DRUMS

CYMBALS for DRUMS

- PRO LEVEL SABIAN, PAISTE OR ZILDJIAN
- 14" HI-HATS AND STAND
- 16" CRASH
- 18" CRASH
- 18" CHINA CRASH
- 20" RIDE
- ALL PERTINENT STANDS FOR ALL CYMBALS

BASS GUITAR

- 5 STRING BASS GUITAR – FENDER P BASS OR SIMILAR
- BASS AMP – EDEN, AGULIAR, OR AMPEG BASS AMP HEAD (MIN 500 WATTS) & 1 4X10 BASS SPEAKER CABINET
- (PLUS ALL REQUIRED POWER, SPEAKER, ¼" GUITAR CABLES)

GUITAR 1 :

- 6 STRING ELECTRIC GUITAR – PRS CUSTOM 22
- AMP: MARSHALL 2 CHANNEL TUBE HEAD (50 WATT MIN.) & 1 SPEAKER CABINET 4X12
- (PLUS ALL REQUIRED POWER, SPEAKER, ¼" GUITAR CABLES)

GUITAR 2:

- 6 STRING ELECTRIC GUITAR –FENDER AMERICAN STANDARD HH TELECASTER
- NO AMP NEEDED – BRINGING PEDAL (REQUIRE POWER STRIP, 2 - ¼" GUITAR CABLES)

OTHER:

- 3 GUITAR TUNERS
- 5 GUITAR STANDS

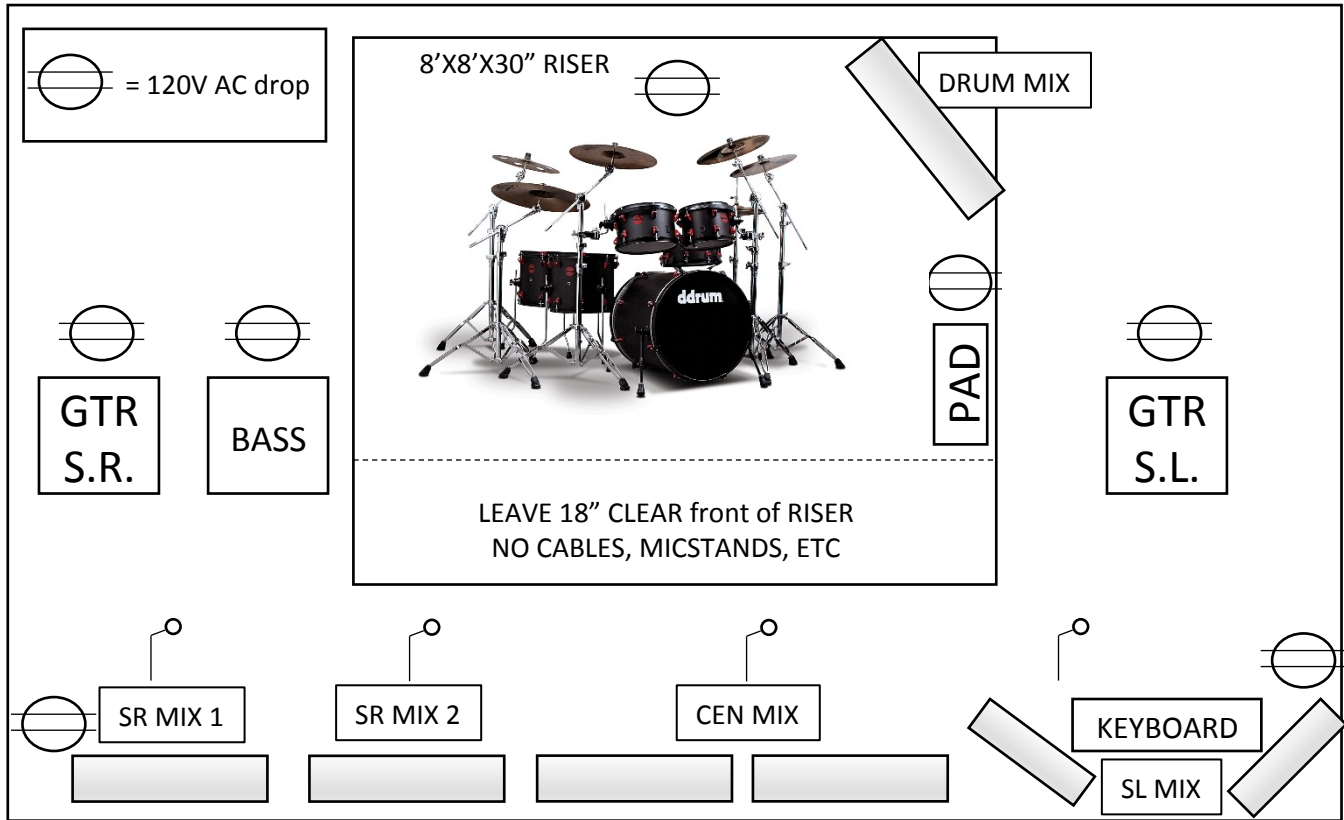
KEYBOARD:

- MIDI CONTROLLER – KORG, ROLAND, M AUDIO – 61 KEYS – NOT WEIGHTED.
- SUSTAIN PEDAL
- POWER CORDS
- ¼" INSTRUMENT CABLE
- KEYBOARD STAND
- LAPTOP STAND OR TABLE

Client Signature

Date

UPDATED: 05/21/15



TBBT INPUT LIST LARGE VENUE - 2014

CHANNEL	PREFERRED MIC	F.O.H. INSERT	SL MIX	CEN MIX	SR MIX1	SR MIX2	DRUM MIX
1 - 22" KICK	421 OR D-112	COMP & GATE	20%	30%	20%	20%	X
2 - 14" SNARE	SM-57	COMP & GATE					X
3 - HI HAT	SM-81						X
4 - 10" TOM	SM-57	COMP & GATE					
5 - 12" TOM	SM-57	COMP & GATE					
6 - 14" TOM	421	COMP & GATE					
7 - 16" TOM	421	COMP & GATE					
8 - S.R. OVER HEAD	451 or SM-91						
9 - S.L. OVER HEAD	451 or SM-91						
10 - BASS	D.I.	COMP					X
11 - GTR S.R.	SM-57						X
12 - GTR S.L.	SM-57						30%
13 - KEYBOARD	D.I. - MONO		X	X	X	X	X
14 - SAMPLER PAD	D.I. - STEREO		X	X	X	X	X
15 - VOCAL S.R. #1	Beta 58-Wired	COMP	X	X	X	X	X
16 - VOCAL S.R. #2	Beta 58-Wired	COMP	X	X	X	X	X
17 - VOCAL S.L.	Beta 58-Wireless	COMP	X	X	X	X	X
18 - VOCAL CENTER	Beta 58-Wired	COMP	X	X	X	X	X